

Tequila

The Champs

♩ = 71

The musical score is arranged in eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 71. Each staff contains two measures of music, both of which are whole rests, indicating that the instruments are silent for the duration of the piece.

Contrebasse, Acoustic Bass

Clarinete en Sib

Guitare acoustique, Electric Guitar (muted)

Saxophone Basse, Baritone Sax

Saxophone Baryton, Baritone Sax

Guitare acoustique, Electric Guitar (jazz)

Piano

Batterie, Drums

3

Musical score for a band, page 2, measure 3. The score consists of eight staves:

- Cb.** (Cello): Bass clef, key signature of three sharps (F#, C#, G#). A whole rest is present.
- Clar. Sib** (Clarinet in Sib): Treble clef, key signature of three sharps. A whole rest is present.
- Guit.** (Guitar): Treble clef, key signature of three sharps. A whole rest is present.
- Sax. B.** (Saxophone B): Treble clef, key signature of three sharps. A whole rest is present.
- Sax. Bar.** (Saxophone Baritone): Treble clef, key signature of three sharps. A whole rest is present.
- Guit.** (Guitar): Treble clef, key signature of three sharps. A whole rest is present.
- Pia.** (Piano): Treble clef, key signature of three sharps. The part features a sequence of chords and melodic lines, including a complex passage with sixteenth notes and a trill.
- Bat.** (Bass Drum): Drum clef. The part consists of a rhythmic pattern of eighth notes and rests.

4

Musical score for a band, page 3, measure 4. The score consists of eight staves. The top seven staves are for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., and Pia. The bottom staff is for Bat. The key signature is three sharps (F#, C#, G#). The Cb., Clar. Sib, Guit., Sax. B., and Sax. Bar. parts are mostly silent, indicated by a short horizontal line on the staff. The Pia. part features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign. The Bat. part features a simple rhythmic pattern with eighth notes.

5

Musical score for a jazz ensemble, page 4, measure 5. The score consists of eight staves:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). The line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Clar. Sib (Clarinet in Sib):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Sax. B. (Saxophone in Bb):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Sax. Bar. (Saxophone in Bb):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Pia. (Piano):** Treble clef, key signature of three sharps. The line contains a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Bat. (Drum):** Drum clef. The line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

6

This musical score is arranged in eight staves. The top staff, labeled 'Cb.', uses a bass clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a descending interval. The second staff, 'Clar. Sib', and the third, 'Guit.', both use a treble clef and the same key signature, and contain a whole rest. The fourth staff, 'Sax. B.', and the fifth, 'Sax. Bar.', also use a treble clef and the same key signature, and contain a whole rest. The sixth staff, 'Guit.', uses a treble clef and the same key signature, and contains a whole rest. The seventh staff, 'Pia.', uses a treble clef and the same key signature, and contains a complex melodic line with various rhythmic values and articulations. The eighth staff, 'Bat.', uses a bass clef and the same key signature, and contains a rhythmic accompaniment with eighth notes and rests.

7

Musical score for rehearsal mark 7, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Cb. part has a melodic line with eighth notes. The Clar. Sib, Guit., Sax. B., and Sax. Bar. parts are marked with a bar line and a fermata, indicating they are silent. The Guit. part below has a bar line and a fermata. The Pia. part has a complex rhythmic pattern with sixteenth notes and rests. The Bat. part has a rhythmic pattern with eighth notes and rests.

9

Musical score for rehearsal mark 9, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Cb. part is in the bass clef, while the other parts are in the treble clef. The Guit. parts are marked with an 8. The Pia. part features a five-measure phrase with a slur and a '5' above it. The Bat. part is in the bass clef and features a drum set icon at the beginning.

10

Musical score for page 10, featuring eight staves:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Melodic line with eighth notes and slurs.
- Clar. Sib** (Clarinet in Si bémol): Treble clef, key signature of three sharps. Mostly rests with a few notes at the end.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Melodic line with eighth notes and slurs.
- Sax. B.** (Saxophone Basso): Treble clef, key signature of three sharps. Rest.
- Sax. Bar.** (Saxophone Baritone): Treble clef, key signature of three sharps. Rest.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Rest.
- Pia.** (Piano): Treble clef, key signature of three sharps. Chordal accompaniment with sixteenth notes and slurs.
- Bat.** (Bateria): Bass clef, key signature of three sharps. Rhythmic accompaniment with eighth notes and slurs.

11

The musical score for page 11 consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Cb. (Contrabass):** Plays a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Clar. Sib (Clarinet in Si Bémol):** Plays a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. It includes two triplet markings over the notes G4, F#4, E4 and A3, G3, F#3.
- Guit. (Guitar):** Plays a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Sax. B. (Saxophone in B):** Has a whole rest.
- Sax. Bar. (Saxophone in B):** Has a whole rest.
- Guit. (Guitar):** Has a whole rest.
- Pia. (Piano):** Plays a sequence of chords: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bat. (Bass Drum):** Plays a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.

12

Musical score for page 10, measures 12-15. The score is arranged in eight staves, each labeled with an instrument:

- Cb.** (Contrabass): Bass clef, playing a descending line of notes.
- Clar. Sib** (Clarinet in Si bémol): Treble clef, playing a melodic line with a triplet of eighth notes in measure 13.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Sax. B.** (Saxophone in B): Treble clef, with a whole rest.
- Sax. Bar.** (Saxophone in B): Treble clef, with a whole rest.
- Guit.** (Guitar): Treble clef, with a whole rest.
- Pia.** (Piano): Treble clef, playing a complex accompaniment with chords and sixteenth notes.
- Bat.** (Bass Drum): Bass clef, playing a rhythmic pattern with eighth notes.

The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and a triplet in the Clarinet part.

13

Musical score for rehearsal mark 13, featuring parts for Cb., Clar. Sib., Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Cb. part is in bass clef, while the other parts are in treble clef. The Clarinet in Sib. part includes two triplet markings. The Piano part includes a quintuplet marking. The Bass Drum part is in a simplified notation.

14

Musical score for rehearsal mark 14, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

The score consists of eight staves:

- Cb. (Contrabass):** Bass clef. Melodic line with quarter notes and eighth notes.
- Clar. Sib (Clarinet in Si Bémol):** Treble clef. Melodic line with quarter notes and eighth notes.
- Guit. (Guitar):** Treble clef. Melodic line with quarter notes and eighth notes.
- Sax. B. (Saxophone in B):** Treble clef. Rested.
- Sax. Bar. (Saxophone Baritone):** Treble clef. Rested.
- Guit. (Guitar):** Treble clef. Rested.
- Pia. (Piano):** Treble clef. Chordal accompaniment with eighth notes and chords.
- Bat. (Batterie):** Drum set notation with quarter notes and eighth notes.

15

This musical score page, numbered 15, features eight staves for different instruments. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a simple melodic line with quarter notes.
- Clar. Sib (Clarinet in Si Bémol):** Treble clef, playing eighth notes with two triplet markings over the 4th and 5th measures.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes and a low register (marked with an 8).
- Sax. B. (Saxophone Baritone):** Treble clef, mostly silent with a few notes in the 4th and 5th measures.
- Sax. Bar. (Saxophone Alto):** Treble clef, playing eighth notes with two triplet markings over the 4th and 5th measures.
- Guit. (Guitar):** Treble clef, mostly silent with a few notes in the 4th and 5th measures.
- Pia. (Piano):** Treble clef, playing chords and arpeggiated figures, including a complex passage in the 4th measure.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern with eighth notes.

16

Musical score for page 14, measures 16-19. The score is written for eight instruments: Cb., Clar. Sib., Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as triplets and rests.

Measures 16-19:

- Cb.:** Bass clef, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.
- Clar. Sib.:** Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Includes a triplet of eighth notes (F#4, G#4, A4) and a triplet of eighth notes (B4, C5, D5).
- Guit. (1):** Treble clef, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Includes a triplet of eighth notes (F#4, G#4, A4).
- Sax. B.:** Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Includes a triplet of eighth notes (F#4, G#4, A4).
- Sax. Bar.:** Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Includes a triplet of eighth notes (F#4, G#4, A4).
- Guit. (2):** Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Includes a triplet of eighth notes (F#4, G#4, A4).
- Pia.:** Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Includes a triplet of eighth notes (F#4, G#4, A4).
- Bat.:** Bass clef, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Includes a triplet of eighth notes (F#4, G#4, A4).

17

Musical score for rehearsal mark 17, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

- Cb.:** Bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Clar. Sib:** Treble clef, playing eighth notes with triplet markings over the 4th and 5th measures.
- Guit. (1):** Treble clef, playing eighth notes with a capo on the 8th fret.
- Sax. B.:** Treble clef, playing a whole rest.
- Sax. Bar.:** Treble clef, playing eighth notes with triplet markings over the 4th and 5th measures.
- Guit. (2):** Treble clef, playing a whole rest.
- Pia.:** Treble clef, playing chords with a five-measure slur over the final five measures.
- Bat.:** Bass clef, playing eighth notes.

18

Musical score for page 16, measures 18-21. The score is arranged in seven staves, each labeled with an instrument: Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Pia., and Bat. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Cb. staff uses a bass clef and contains a melodic line with a slur over measures 19-20. The Clar. Sib staff uses a treble clef and features a quintuplet of eighth notes in measure 19. The Guit. staff uses a treble clef and contains a melodic line with a slur over measures 19-20. The Sax. B. staff is mostly empty, with a single note in measure 20. The Sax. Bar. staff uses a treble clef and contains a melodic line starting in measure 20. The Pia. staff uses a treble clef and contains a complex melodic line with many slurs and ties. The Bat. staff uses a bass clef and contains a rhythmic accompaniment with diamond-shaped notes.

19

Musical score for rehearsal mark 19, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Cb. part is in bass clef, while the other parts are in treble clef. The Guit. parts include an 8va marking. The Pia. part features a complex rhythmic pattern with many beamed notes. The Bat. part is a drum part with a consistent rhythmic pattern.

20

The musical score for page 18, measures 20-23, is written for a jazz ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- Clar. Sib (Clarinet in Si Bémol):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- Guit. (Guitar):** The first staff is empty. The second staff (labeled 'Guit.') plays a rhythmic accompaniment with chords and eighth notes.
- Sax. B. (Saxophone Baritone):** The staff is empty.
- Sax. Bar. (Saxophone Baritone):** Plays a melodic line with a half note G4, a quarter rest, and a quarter note G4.
- Pia. (Piano):** Plays a complex accompaniment with chords and eighth notes.
- Bat. (Bass Drum):** Plays a steady eighth-note pattern.

21

Musical score for rehearsal mark 21, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is written in G major (one sharp) and 4/4 time. The Cb. part is in bass clef, while the other parts are in treble clef. The Guit. parts include an 8va marking. The Pia. part features a complex rhythmic pattern with many beamed notes. The Bat. part is a simple bass line.

22

The musical score for page 20 consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Cb. (Cello), Clar. Sib (Clarinet in Bb), Guit. (Guitar), Sax. B. (Saxophone in Bb), Sax. Bar. (Saxophone in Bb), Guit. (Guitar), Pia. (Piano), and Bat. (Bass Drum). The Cb. staff uses a bass clef and contains a simple melodic line. The Clar. Sib staff uses a treble clef and contains a melodic line with some rests. The Guit. staff uses a treble clef and contains a melodic line with some rests. The Sax. B. staff uses a treble clef and contains a melodic line with two triplet markings. The Sax. Bar. staff uses a treble clef and contains a melodic line with some rests. The Guit. staff uses a treble clef and contains a melodic line with some rests. The Pia. staff uses a treble clef and contains a complex melodic line with many notes and rests. The Bat. staff uses a bass clef and contains a rhythmic line with many notes and rests.

23

A musical score for a band, page 21, starting at rehearsal mark 23. The score consists of eight staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#). The Cb. part is in bass clef, while the others are in treble clef. The Guit. parts have an '8' below the staff, indicating an octave shift. The Pia. part features a complex rhythmic pattern with many beamed notes. The Bat. part is a drum line with a consistent pattern of eighth notes. The Sax. B. and Sax. Bar. parts are currently silent, indicated by a horizontal bar across the staff.

Cb.

Clar. Sib

Guit.

Sax. B.

Sax. Bar.

Guit.

Pia.

Bat.

24

The musical score for page 22, rehearsal mark 24, features eight staves. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Cb. (Contrabass):** Bass clef. Melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Clar. Sib (Clarinet in Si Bémol):** Treble clef. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Guit. (Guitar):** Treble clef. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Sax. B. (Saxophone Baritone):** Treble clef. Rest.
- Sax. Bar. (Saxophone Baritone):** Treble clef. Rest.
- Guit. (Guitar):** Treble clef. Rest.
- Pia. (Piano):** Treble clef. Chordal accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Bat. (Bass Drum):** Bass clef. Rhythmic accompaniment with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Musical score for page 25, featuring parts for Cb., Clar. Sib., Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Cb. part is in bass clef. The Clar. Sib. part includes two triplet markings. The Pia. part includes a quintuplet marking. The Bat. part is in bass clef with a double bar line at the beginning.

26

Musical score for rehearsal mark 26, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Cb. part is in the bass clef, while the other parts are in the treble clef. The Pia. part includes a complex rhythmic pattern with sixteenth notes and rests. The Bat. part is a simple bass line with diamond-shaped notes.

27

Musical score for page 27, measures 27-30. The score is arranged in eight staves, each labeled with an instrument:

- Cb.** (Cello): Bass clef, F# major key signature. Measures 27-30.
- Clar. Sib.** (Clarinet in Si Bémol): Treble clef, F# major key signature. Measures 27-30. Includes a triplet in measure 28 and a slur over measures 29-30.
- Guit.** (Guitar): Treble clef, F# major key signature. Measures 27-30. Includes an 8va marking.
- Sax. B.** (Saxophone Basso): Treble clef, F# major key signature. Measures 27-30. Rested.
- Sax. Bar.** (Saxophone Baritone): Treble clef, F# major key signature. Measures 27-30. Rested.
- Guit.** (Guitar): Treble clef, F# major key signature. Measures 27-30. Rested.
- Pia.** (Piano): Treble clef, F# major key signature. Measures 27-30. Includes complex chordal textures and a dense passage in measure 29.
- Bat.** (Batterie): Bass clef, F# major key signature. Measures 27-30. Includes a drum set icon.

28

Musical score for page 26, measures 28-31. The score is arranged in eight staves, each labeled with an instrument: Cb., Clar. Sib., Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Cb. staff uses a bass clef, while the others use a treble clef. The Clar. Sib. staff features two triplet markings over eighth notes. The Sax. B. and Sax. Bar. staves contain whole rests. The Pia. staff has a complex rhythmic pattern with many beamed notes. The Bat. staff uses a drum set notation with diamond-shaped notes.

29

Musical score for page 29, featuring parts for Cb., Clar. Sib., Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

- Cb. (Contrabass):** Bass clef, playing a simple melodic line with quarter notes.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, playing a complex melodic line with eighth notes, including a quintuplet (5) and a triplet (3).
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Sax. B. (Saxophone Baritone):** Treble clef, rests.
- Sax. Bar. (Saxophone Baritone):** Treble clef, rests.
- Guit. (Guitar):** Treble clef, rests.
- Pia. (Piano):** Treble clef, playing chords and a melodic line with a quintuplet (5) and a fermata.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern with eighth notes.

30

Musical score for page 28, measures 30-33. The score is arranged in eight staves, each labeled with an instrument:

- Cb.** (Cello): Bass clef, F# major key signature. Measures 30-33 show a descending line of notes.
- Clar. Sib.** (Soprano Clarinet): Treble clef, F# major key signature. Measures 30-33 include a five-measure slur and a three-measure slur.
- Guit.** (Guitar): Treble clef, F# major key signature. Measures 30-33 show a descending line of notes.
- Sax. B.** (Bass Saxophone): Treble clef, F# major key signature. Measures 30-33 are mostly rests.
- Sax. Bar.** (Baritone Saxophone): Treble clef, F# major key signature. Measures 30-33 are mostly rests.
- Guit.** (Guitar): Treble clef, F# major key signature. Measures 30-33 are mostly rests.
- Pia.** (Piano): Treble clef, F# major key signature. Measures 30-33 show complex chordal textures.
- Bat.** (Bass Drum): Bass clef, F# major key signature. Measures 30-33 show a rhythmic pattern.

31

This musical score page, numbered 31, features eight staves for different instruments. The key signature is three sharps (F#, C#, G#). The Cb. part is in bass clef, while the others are in treble clef. The Clar. Sib. part includes a long note followed by a triplet of eighth notes and a 9-measure rest. The Guit. parts have rests. The Pia. part features a rhythmic accompaniment of eighth notes. The Bat. part has a simple bass line.

31

Cb.

Clar. Sib.

Guit.

Sax. B.

Sax. Bar.

Guit.

Pia.

Bat.

3

9

32

Musical score for page 30, measures 32-35. The score is written for eight instruments: Cb., Clar. Sib., Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cb. part features a melodic line with eighth notes and a half note. The Clar. Sib. part has a melodic line with a sixteenth-note run. The Guit. parts have a rhythmic accompaniment with eighth notes and a half note. The Sax. B. and Sax. Bar. parts are silent. The Pia. part has a rhythmic accompaniment with eighth notes and a half note. The Bat. part has a rhythmic accompaniment with eighth notes and a half note.

33

This musical score is for a band and consists of eight staves. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a simple melodic line with quarter notes.
- Clar. Sib (Clarinet in Sib):** Treble clef, featuring triplet eighth notes and a 9-measure rest.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes and a 9-measure rest.
- Sax. B. (Saxophone Bb):** Treble clef, with a 9-measure rest.
- Sax. Bar. (Saxophone Baritone):** Treble clef, with a 9-measure rest.
- Guit. (Guitar):** Treble clef, with a 9-measure rest.
- Pia. (Piano):** Treble clef, playing chords and a melodic line with a 5-measure rest.
- Bat. (Bass Drum):** Bass clef, playing a rhythmic pattern with eighth notes.

34

Musical score for page 32, measures 34-37. The score includes parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The key signature is three sharps (F#, C#, G#).

- Cb.:** Bass clef, playing a descending line of quarter notes: G2, F2, E2, D2.
- Clar. Sib:** Treble clef, playing a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it.
- Guit. (1):** Treble clef, playing a descending line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Sax. B.:** Treble clef, rests for all measures.
- Sax. Bar.:** Treble clef, rests for measures 34 and 35, then plays a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Guit. (2):** Treble clef, rests for all measures.
- Pia.:** Treble clef, playing a descending line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The first measure has a fermata over the notes.
- Bat.:** Bass clef, playing a descending line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

35

Musical score for page 35, measures 35-38. The score is arranged in eight staves, each labeled with an instrument:

- Cb.** (Contrabass): Bass clef, F# major key signature. Measures 35-38.
- Clar. Sib** (Clarinet in Si Bémol): Treble clef, F# major key signature. Measures 35-38.
- Guit.** (Guitar): Treble clef, F# major key signature. Measures 35-38.
- Sax. B.** (Saxophone Bass): Treble clef, F# major key signature. Measures 35-38.
- Sax. Bar.** (Saxophone Baritone): Treble clef, F# major key signature. Measures 35-38.
- Guit.** (Guitar): Treble clef, F# major key signature. Measures 35-38.
- Pia.** (Piano): Treble clef, F# major key signature. Measures 35-38.
- Bat.** (Batterie): Bass clef, F# major key signature. Measures 35-38.

The score includes various musical notations such as notes, rests, and chords. The key signature is F# major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

36

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, F# major key signature. Measures 36-39: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, F# major key signature. Measures 36-39: A half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5.
- Guit. (Guitar):** Treble clef, F# major key signature. Measures 36-39: Rest.
- Sax. B. (Saxophone Baritone):** Treble clef, F# major key signature. Measures 36-39: Rest.
- Sax. Bar. (Saxophone Baritone):** Treble clef, F# major key signature. Measures 36-39: A half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5.
- Guit. (Guitar):** Treble clef, F# major key signature. Measures 36-39: Chords and arpeggios in the right hand.
- Pia. (Piano):** Treble clef, F# major key signature. Measures 36-39: Chords and arpeggios in the right hand.
- Bat. (Bass Drum):** Bass clef, F# major key signature. Measures 36-39: A steady rhythmic pattern of eighth notes.

37

This musical score page contains eight staves for measures 37 through 40. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, F# major key signature. Measures 37-40 show a descending line of notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, F# major key signature. Measures 37-40 show a melodic line starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3.
- Guit. (Guitar):** Treble clef, F# major key signature. Measures 37-40 show a whole rest.
- Sax. B. (Saxophone Baritone):** Treble clef, F# major key signature. Measures 37-40 show a whole rest.
- Sax. Bar. (Saxophone Baritone):** Treble clef, F# major key signature. Measures 37-40 show a melodic line starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3.
- Guit. (Guitar):** Treble clef, F# major key signature. Measures 37-40 show chords and articulation marks, including a triplet of eighth notes in measure 39.
- Pia. (Piano):** Treble clef, F# major key signature. Measures 37-40 show a complex accompaniment with chords and melodic fragments.
- Bat. (Bass Drum):** Drum clef, F# major key signature. Measures 37-40 show a rhythmic pattern of eighth notes.

38

This musical score page contains seven staves for different instruments, all in the key of D major (indicated by two sharps). The measures are numbered 38 through 41.

- Cb. (Contrabass):** Measures 38-41: A series of eighth notes (D2, E2, F2, G2, A2) followed by a quarter rest in measure 41.
- Clar. Sib (Clarinet in Si Bémol):** Measures 38-41: A series of eighth notes (D3, E3, F3, G3, A3) followed by a quarter rest in measure 41.
- Guit. (Guitar):** Measures 38-41: A whole rest in measure 38, followed by a series of eighth notes (D4, E4, F4, G4, A4) in measures 39-41.
- Sax. B. (Saxophone Baritone):** Measures 38-41: A whole rest in measure 38, followed by a triplet of eighth notes (D4, E4, F4) and another triplet of eighth notes (G4, A4, B4) in measures 39-41.
- Sax. Bar. (Saxophone Alto):** Measures 38-41: A whole rest in measure 38, followed by a quarter note (D4) and a quarter rest in measure 39, and a quarter note (E4) and a quarter rest in measure 40.
- Guit. (Guitar):** Measures 38-41: A series of eighth notes (D4, E4, F4, G4, A4) in measures 38-41.
- Pia. (Piano):** Measures 38-41: A complex accompaniment with sixteenth notes and chords in measures 38-41.
- Bat. (Batterie):** Measures 38-41: A series of eighth notes (D3, E3, F3, G3, A3) in measures 38-41.

39

Musical score for rehearsal mark 39, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Cb. part is in bass clef, while the other parts are in treble clef. The Guit. parts include an 8va marking. The Pia. part features a complex rhythmic pattern with many beamed notes. The Bat. part is a drum line with a consistent pattern of eighth notes.

40

Musical score for page 38, measures 40-43. The score is written for eight instruments: Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cb. part features a melodic line with slurs. The Clar. Sib part has a more complex melodic line with slurs and accents. The Guit. parts are mostly rests, with some notes in the first and last measures. The Sax. B. and Sax. Bar. parts are rests. The Pia. part features a complex rhythmic pattern with slurs and accents. The Bat. part features a complex rhythmic pattern with slurs and accents.

41

Musical score for page 41, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is written in G major (one sharp) and 4/4 time. The Cb. part is in bass clef, while the other parts are in treble clef. The Clarinet in Sib part includes two triplet markings. The Piano part features a five-measure phrase with a 5-measure slur. The Bass Drum part is in a simplified notation.

42

Musical score for page 40, measures 42-45. The score includes parts for Cb., Clar. Sib., Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The key signature is three sharps (F#, C#, G#).

Cb. (Bass clef): Measures 42-45. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Clar. Sib. (Treble clef): Measures 42-45. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Guit. (Treble clef): Measures 42-45. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Sax. B. (Treble clef): Measures 42-45. Rest.

Sax. Bar. (Treble clef): Measures 42-45. Rest.

Guit. (Treble clef): Measures 42-45. Rest.

Pia. (Treble clef): Measures 42-45. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Bat. (Bass clef): Measures 42-45. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

43

Musical score for page 41, measures 43-46. The score is arranged in eight staves, each labeled with an instrument:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measures 43-46 show a melodic line with quarter notes and eighth notes.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, key signature of three sharps. Measures 43-46 show a whole rest.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measures 43-46 show a rhythmic accompaniment with eighth notes and chords.
- Sax. B.** (Saxophone Basso): Treble clef, key signature of three sharps. Measures 43-46 show a whole rest.
- Sax. Bar.** (Saxophone Baritone): Treble clef, key signature of three sharps. Measures 43-46 show a whole rest.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measures 43-46 show a whole rest.
- Pia.** (Piano): Treble clef, key signature of three sharps. Measures 43-46 show a complex accompaniment with chords, arpeggios, and a dense texture in the middle of the page.
- Bat.** (Bateria): Bass clef, key signature of three sharps. Measures 43-46 show a rhythmic accompaniment with eighth notes and chords.

44

Musical score for measures 44-47, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, F# major key signature. Measures 44-47: G2, A2, B2, C3, D3, E3, F3, G3.
- Clar. Sib (Clarinet in Sib):** Treble clef, F# major key signature. Measures 44-47: Rest.
- Guit. (Guitar):** Treble clef, F# major key signature. Measures 44-47: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Sax. B. (Saxophone Bb):** Treble clef, F# major key signature. Measures 44-47: Rest.
- Sax. Bar. (Saxophone Baritone):** Treble clef, F# major key signature. Measures 44-47: Rest.
- Guit. (Guitar):** Treble clef, F# major key signature. Measures 44-47: Rest.
- Pia. (Piano):** Treble clef, F# major key signature. Measures 44-47: Chords: G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, A3-G3, F#3-E3, D3-C3, B2-A2, G2-F#2, E2-D2, C2-B1, A1-G1.
- Bat. (Bass Drum):** Drum clef. Measures 44-47: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

45

Musical score for rehearsal mark 45, featuring parts for Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

- Cb. (Contrabass):** Bass clef. Melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Clar. Sib (Clarinet in Si Bémol):** Treble clef. Rest.
- Guit. (Guitar):** Treble clef. Note G4, rest, rest, rest.
- Sax. B. (Saxophone in B):** Treble clef. Rest.
- Sax. Bar. (Saxophone Baritone):** Treble clef. Rest.
- Guit. (Guitar):** Treble clef. Rest.
- Pia. (Piano):** Treble clef. Chordal accompaniment with a five-fingered arpeggio in the final measure.
- Bat. (Bass Drum):** Drum clef. Rhythmic accompaniment with eighth notes.

46

Musical score for page 46, measures 46-49. The score is arranged in a system of eight staves. The instruments are: Cb. (Bassoon), Clar. Sib (Soprano Clarinet), Guit. (Guitar), Sax. B. (Baritone Saxophone), Sax. Bar. (Bass Saxophone), Guit. (Guitar), Pia. (Piano), and Bat. (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Cb. part has a melodic line in measures 46-49. The other instruments have rests or are silent.

47

Musical score for page 45, measures 47-50. The score is written for eight instruments: Cb., Clar. Sib, Guit., Sax. B., Sax. Bar., Guit., Pia., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cb. part features a melodic line with eighth notes and quarter notes. The Clar. Sib, Guit., Sax. B., and Sax. Bar. parts are mostly silent, indicated by rests. The Guit. part (second instance) has a few notes. The Pia. part features a complex, rhythmic accompaniment with many beamed notes. The Bat. part features a simple, rhythmic accompaniment with eighth notes.

The musical score for page 49 consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two measures of whole rests.
- Clar. Sib (Clarinet in Si Bémol):** Two measures of whole rests, followed by a quarter rest in the third measure and a quarter note in the fourth measure.
- Guit. (Guitar):** Two measures of whole rests.
- Sax. B. (Saxophone in B):** Two measures of whole rests.
- Sax. Bar. (Saxophone in Bémol):** Two measures of whole rests.
- Guit. (Guitar):** Two measures of whole rests.
- Pia. (Piano):** A complex part starting with a series of chords and moving to a solo section. The solo section features a five-fingered scale (marked with a '5' and a slur) and ends with a dotted quarter note.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with accents, starting with a quarter rest in the first measure.